

# TECHNICAL DATA SHEET

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# STUCCO ANTICO

Polished spatula decorative coating.

### **General Characteristics**

# Composition:Plastic spatula decorative coating for interiors formulated with synthetic binders,<br/>thickeners, calcium carbonates and special additives. This formulation ensures<br/>a glossy effect like marble, resistance to dirt and non-toxicity.Use:Suitable for the internal finishing of artistically interesting ancient or<br/>modern buildings due to its elegance and refinement.

Application

Surface preparation:



Before applying Stucco Antico it is necessary to proceed with an adequate preparation of the surface by means of powder or paste putties (type FLYSTUK), then polished with abrasive paper (we recommend a grain type P120) after about 12 hours from the end of application. Once the sanding has been completed proceed with the elimination of dirt and dust, apply a coat of FISSACRIL acrylic fixative diluted with water in 1: 1/1 ratio: 3. After 4-5 hours from the application of the fixative apply 2 coats of Universal Primer with a roller at about 5-6 hours each other. The Universal Primer must be white or of the same color tone that has been chosen for the stucco, but with a lower degree of intensity.

## Technical application indications

#### **Application:**



American or stainless steel trowel: Ready to use. If necessary, for special needs, add water.

For a better result apply 3 coats of Stucco Antico at 4-6 hours from each other. The two first hands must be applied smoothly but not shine. The third hand has to be applied as a finish coat by overlapping the spatulate until the wall is completed. Once the wall is finished polish it by using a stainless steel scraper in various directions until the desired brilliance is achieved. To obtain a higher water-repellent effect, after 5-6 days it is possible to polish the surface with beeswax.

Several finishes can be applied on Stucco Antico: Stucco Antico doré, Legend (for a very glossy effect) and Stucco oro. For the application consult the technical data sheets.

Temperature of application::	+5 ÷ +35	<b>0°</b>
Relative humidity of application:	< 85%	
Dry film thickness:	0,5 ÷ 1	mm per coat
Touch dry:	2 - 4	h
Recoatable after:	8	h
Completely Cured:	24	h
Cleaning tools:	with water	

# Colouring



The product can be colored with Tinting Systems L'ANGELO, L'ANGELO OX2 and MAXXI, as well as with universal colorants based oxides that are found in commerce.

It should be mixed together in different batches of the same color to avoid differences in shade during application.

## Technical properties

Density:	1,7 ÷ 1,8	Kg/I
Viscosity:		cPs
pH:	7-8	
Weight solid:	72%	
coverage:	2-3	mq/Kg per 3 coat
Color:	Color folder	
Aspect:	Bright marble	
Packaging:	1 - 5 - 25	Kg
Packaging:	<u> </u>	Kg

#### Storage



Shelf-life: 2 years in original tightly closed containers away from direct sunlight and excessive heat.

The can should be resealed and stored tightly closed to prevent evaporation of the product and entry of air. Store it upside down after use.



Min storage temperature: +5°C (41°F)

Max storage temperature: +30°C (86°F)

Safety Precautions

Refer to the Material Safety Data Sheet before use.

WARNING! Removal of old paint by sanding, scraping or other means may generate dust or fumes that contain lead. Exposure to lead dust or fumes may cause brain damage or other adverse health effects. For more information about how to remove old lead paint safety contact your local health authority.

**Summary**: Decorative glossy spatula coating. Preparation of the substrate with one coat of FISSACRIL and two of Universal Primer. Application of three coats of STUCCO ANTICO in the quantity foreseen for obtaining a thickness of the suitable dry film. Everything must be done in compliance with the rules of application, with a cost of € ......... per square meter including material and installation.

# **General Information**

Every care is taken to ensure that the information provided in this technical data sheet is accurate. Loggia Industria Vernici S.r.I. takes no responsibility for the results obtained through the use of this product in as much as it is not possible for Loggia Industria Vernici S.r.I. to check or control the application method used. For this reason, we recommend that you check carefully that each product chosen, is suitable for each individual use to which it is put.

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